

WHO'S THAT GIRL?



SOME LIKE IT HOT (1959)

Voted the funniest comedy ever made by the American Film Institute, this is surely the daddy of drag movies. On the run from the mob, the obvious thing for Jack Lemmon and Tony Curtis (above) to do is to join an all-girl band – as ladies. Whatever makes you happy.

TOOTSIE (1982)

Taking an almost *Rain Man*-like approach to detail, Dustin Hoffman's failing actor is frighteningly believable when he dons a dress to bag a part. In fact, he was so good he got nominated for an Oscar for his performance as daytime TV soap star Dorothy Michaels.

MRS DOUBTFIRE (1993)

Robin Williams tested the effectiveness of his costume as the dowdy Scottish housekeeper by travelling on public transport – and no one suspected a thing! He's not the most glamorous lady, but it's the only way he can see his kids when his wife chucks him out.

In *Hairspray*, John Travolta is the latest in a long line of male stars to slip into something more, er, ... uncomfortable. Re-visit these comedy classics at your local Blockbuster or online today



WHITE CHICKS (2004)

Dragging it up to a new level, the Wayans brothers (who also brought us the *Scary Movie* series) star as two black undercover cops who turn white, blonde and tarty (think Paris and Nicole) in this daft comedy. The jokes come thick and fast – and we mean thick.

KINKY BOOTS (2005)

Based on a true story. Torch singer Lola (Chiwetel Ejiofor) drags himself up to the Midlands in search of a pair of boots that can take his weight – and that of other female impersonators – and ends up helping to save a struggling shoe factory in the process.

HAIRSPRAY (2007)

It's been a bit of a rollercoaster career for twinkle-toes Travolta. From disco balls in *Saturday Night Fever* to fat suits and frocks in this frothy musical remake of the classic that made a star of Ricki Lake. Heck, you don't even miss Divine. Well, not that much.